



1. **MULTIPLE CHOICE** – Readers who approach a text from an aesthetic stance are:
 - a. Reading for the experience, for the opportunity to enter the story world
 - b. Reading for information, for knowledge to use to act in the world
 - c. Reading in order to discuss with peers

2. **TRUE OR FALSE** – According to Bogdan (1990), the three basic types of response to literature are: *stock response*, *transformational response*, and *spectator response*.

3. **FILL IN THE BLANK** – Lewis's (2000) call for moving beyond the personal to consider the social and political dimensions of reading and responding is a call to encourage young readers to discover the ideology, the _____ in a text.

4. **MULTIPLE CHOICE** – Circle the answer that is FALSE about *censorship*.
 - a. Censorship excludes specific materials
 - b. Censorship is positive
 - c. Censorship intends to control the reading of others
 - d. Censorship limits access to ideas and information

ANSWER KEY

1. A
2. False! Stock, Kinetic, & Spectator
3. assumptions
4. B